



"Fences - A Brexit Diary", Zadie Smith

Vocabulary exercise

In this essay, Zadie Smith uses quite a lot of words that derive from Latin or Greek, which creates a formal and academic tone. Words and definitions have been jumbled. Match each of the words with the correct definition.

Words from the text	Definitions
1. elevation (n)	a. failing to take proper care over something
2. gentrification (n)	b. fear and hatred of strangers or foreigners or of anything that is strange or foreign
3. hermeneutic (adj)	c. being raised to a higher or more important level, state or position
4. homogenous (adj)	d. being likely to happen at a future date
5. negligent (adj)	e. the philosophical view that the self is all that can be known to exist
5. oblique (adj)	f. relating to interpretation
6. patrimony (n)	g. of the same or a similar kind of nature
7. prospective (adj)	h. not expressed or done in a clear and direct way
8. solipsism (n)	i. wealthy people taking over and changing the character of a poor neighbourhood
9. xenophobia (n)	j. valued things passed down from previous generations; heritage