**Rachel Cusk: After Caravaggio’s Sacrifice of Isaac**

**Pre-reading**

1. Vocabulary: Match word and translation:

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| betydning | egentlig | endelig | forbløffelse | følsom | et kald | omfatte | omskåret | utydelig | værdi |
|  |  |  |  |  |  |  |  |  |  |

*actual – amazement - a call – circumcised – encompass – eventually – indistinguishable – sensitive – significance - value*

1. Vocabulary: Word building. Fill out the empty boxes:

|  |  |  |
| --- | --- | --- |
| **noun (concept)** | **verb** | **adjective**  |
| amazement |  |  |
|  |  | circumcised  |
| significance |  |  |
| confidence  |  |  |

**While-reading**

1. Character development. (If you did a characterization of the narrator in the questions above, you may skip this question.) To what extent does Alan develop through the story and if there is a development/change, then what causes this? You may use the adjectives in the box below and/or add adjectives of your own choice.

|  |  |  |
| --- | --- | --- |
| **BEFORE** How Alan sees himself and feels | What is the situation in the story which causes the change in Alan’s personality / view of himself? | **AFTER**How Alan sees himself and feels |
|  |  |  |
| How Alan behaves |  | How Alan behaves |
|  |  |  |

|  |
| --- |
| affectionate, amazed, arty-farty, ashamed, chosen, cruel, ego-centric, egoistic, fanatic, febrile, good, ignorant, indistinguishable, lazy, lonely, loved, obsessed, paranoid, resolute, sensitive, stuck, unfaithful, vibrating, weak |

1. a. Vocabulary: Definition game – which concept is covered by each of these definitions?

|  |  |
| --- | --- |
| **Definition**  | **Concept**  |
| A strong feeling or deep affection for somebody or something, especially a member of your family | L |
| Something that you do in order to make somebody suffer because they have made you suffer | R |
| The quality of being good |  |
| A feeling or being interested in someone, especially sexually | A |
| The fact of giving up something important or valuable in order to get or do something that seems more important | S  |
| A lack of interest, feeling or reaction towards somebody or something | I |

1. What do you think is the theme of this story? Choose one of the concepts above or find your own. Explain your choice.
2. Summary. Two columns with key concepts.

|  |  |
| --- | --- |
| *A Don’t tell your partner the words on your list. You have to explain what the words mean in such a way that your partner will guess the words. Give examples from the text when you explain. Student B will write the word on their list when they have guessed it. Take turns.* | *B Don’t tell your partner the words on your list. You have to explain what the words mean in such a way that your partner will guess the words. Give examples from the text when you explain. Student A will write the word on their list when they have guessed it. Take turns.* |
| amazement |  |
|  | depend on |
| facts |  |
|  | significance |
| sacrifice  |  |
|  | awakening  |
| a call |  |
|  | resolute  |