**Borders – Outro**

1. Use this graphic organizer to get an overview of all the texts in this section:

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| --- | --- | --- | --- | --- |
| **Genre** | **Context** *time, place, history, literary/ political situation* | **Characters**  *What the characters experience and how they develop* | **Theme** | **Important connections**  *How the text relates to another text in this section* |
| Meyers: “Visits to the Border” |  |  |  |  |
| Frost: “Mending Wall” |  |  |  |  |
| Javeri: “Neither Night Nor Day” |  |  |  |  |
| Paton: “The Waste Land” |  |  |  |  |
| MacLaverty:  “Walking the Dog” |  |  |  |  |
| McGough: “Why Patriots Are a Bit Nuts in the Head” |  |  |  |  |