

## **Voice - Outro**

2. a. Use this graphic organizer to get an overview of all the texts in this section.

| Genre                        | Context             | Characters       | Theme | Important            |
|------------------------------|---------------------|------------------|-------|----------------------|
|                              | time, place,        | What the         |       | connections          |
|                              | history, literary/  | characters       |       | How the text         |
|                              | political situation | experience and   |       | relates to another   |
|                              |                     | how they develop |       | text in this section |
| Stephen Fry: Have            |                     |                  |       |                      |
| You Heard of Oscar<br>Wilde? |                     |                  |       |                      |
| Gregory Maguire:             |                     |                  |       |                      |
| How th'Irth Wint             |                     |                  |       |                      |
| Rong By Hapless              |                     |                  |       |                      |
| Joey@homeskool.guv           |                     |                  |       |                      |
| Wendy Cope: The              |                     |                  |       |                      |
| Concerned                    |                     |                  |       |                      |
| Adolescent                   |                     |                  |       |                      |
| Harold Pinter: The           |                     |                  |       |                      |
| Pres and an Officer          |                     |                  |       |                      |
| William Ernest               |                     |                  |       |                      |
| Henley: Invictus             |                     |                  |       |                      |
| Edwin Morgan: First          |                     |                  |       |                      |
| Men on Mercury               |                     |                  |       |                      |
| Katherine Mansfield:         |                     |                  |       |                      |
| The Doll's House             |                     |                  |       |                      |
| Jacinda Ardern: New          |                     |                  |       |                      |
| Zealand Prime                |                     |                  |       |                      |
| Minister Adresses UN         |                     |                  |       |                      |
| General Assembly             |                     |                  |       |                      |

b. For each text, recap the reading strategies and critical approach which you applied and discuss if more questions should be asked or additional critical approaches added.