



## How to analyse a podcast

### NOISY SCOOTERS AND GHOSTS IN *THE BATTERSEA POLTERGEIST*, p. 43

The producer of *The Battersea Poltergeist* uses different kinds of sounds in the documentary segments and drama segments – and obviously for different purposes.

- On your own, listen to the two scenes in ep. 1 as indicated in the worksheet below. Remember to take notes while listening. You may want to start and stop the podcast or listen to the scenes several times in order to fill out the boxes.
- Afterwards, in class, compare and contrast the use of the various sounds in the two scenes. What's their purpose? How do they help tell the supernatural story? How do they help us empathise with the people in the podcast?

	Scene no. 1 (5:10-7:08 minutes)	Scene no. 2 (15:36-16:53 minutes)
Diegetic		
Non-diegetic		
Authenticity		
Mood		