



How to analyse a podcast

SHOCK AND SILENCE IN *BLACKOUT*, P. 46

If you listen closely to how ep. 1 of *Blackout* has been edited, most of it is in flow but at specific points the editing changes and becomes much more disruptive.

- Listen to the introduction of Simon Itani (4:04-9:05 minutes) and fill out the worksheet below with notes on the editing and what kinds of sounds you hear in the mix. You may want to start and stop the podcast along the way – and maybe listen to the scenes several times – to fill out all the boxes.
- Afterwards, in class, pool your notes together to describe the editing and audio design as best as possible and explain the purpose of the change. How does it fit the story and the characters in it?

	Scene no. 1 (4:04-7:00 minutes)	Scene no. 2 (7:00-9:05 minutes)
Flow/disruptive editing		
Voices and volume		
Music and volume		
Sounds and volume		