



How to analyse a podcast

SIMON'S DOUBLE POINT OF VIEW IN *BLACKOUT*, p. 32

When we listen to the introductory scenes in *Blackout* ep. 1 (00:00-5:00 minutes), it's evident that this podcast drama adopts various points of view based around the main character, Simon. Tick off the boxes that best describe his double point of view.

Discuss the following questions in class:

- How do each of Simon's points of view help create suspense in the story?
- Is Simon an unreliable main character?

	First-person point of view	Third-person point of view	Omniscient point of view	Limited point of view
Present-day Simon				
Flashback Simon				