**How to analyse a podcast**

**SIMON’S JOURNEY IN *BLACKOUT*, p. 30**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Even in the rather short premiere episode of *Blackout*, we have two clear plot points that mark the character development of Simon Itani. Listen to ep. 1 and concentrate on finding the two unmissable scenes that push the plot and Simon’s development forward. **Note down when these two scenes occur.**You may want to listen to the scenes again when you fill out this worksheet:

|  |  |  |
| --- | --- | --- |
|  | **Physical change in the world** | **Inner development for Simon** |
| **First plot point**  |  |  |
| **Second plot point** |  |  |

Share your findings in class, and discuss the following aspects, too:* Who controls the first plot point? Who controls the second plot point? How is that linked to Simon’s personal development?
* Simon’s inner journey is also marked by a physical “change” in both plot-point scenes – what kind of change?
* What does this change sound like? How does the sound design in the plot-point scenes help us understand Simon’s development?
* Based on this, what seems to be the overall theme of *Blackout,* or at least of episode 1?
 |