**How to analyse a podcast**

**SIMON’S JOURNEY IN *BLACKOUT*, p. 30**

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| Even in the rather short premiere episode of *Blackout*, we have two clear plot points that mark the character development of Simon Itani.  Listen to ep. 1 and concentrate on finding the two unmissable scenes that push the plot and Simon’s development forward. **Note down when these two scenes occur.**  You may want to listen to the scenes again when you fill out this worksheet:   |  |  |  | | --- | --- | --- | |  | **Physical change in the world** | **Inner development for Simon** | | **First plot point** |  |  | | **Second plot point** |  |  |   Share your findings in class, and discuss the following aspects, too:   * Who controls the first plot point? Who controls the second plot point? How is that linked to Simon’s personal development? * Simon’s inner journey is also marked by a physical “change” in both plot-point scenes – what kind of change? * What does this change sound like? How does the sound design in the plot-point scenes help us understand Simon’s development? * Based on this, what seems to be the overall theme of *Blackout,* or at least of episode 1? |