**How to analyse a podcast**

**VALUABLE VOICES IN “MY HOMELESS SON”, p. 38**

If you listen to the introduction of real-life participants in “My Homeless Son” (0:23-3:31 minutes), you get a clear idea of how voices are used in podcast documentaries.

* On your own, fill out the worksheet below with examples of how all three participants speak - one at a time. In order to write something in all the boxes, you may want to start, stop, and rewind the podcast several times.
* Afterwards, in class, characterise Emma Forde, “Rose”, and “Theo” based on your findings. Comment on their roles and how important they are to the podcast and the producer’s purpose with the story.

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|  | **“Theo”** | **“Rose”** | **Emma Forde** |
| **Scripted/unscripted lines** |  |  |  |
| **Language** |  |  |  |
| **Articulation** |  |  |  |
| **Accent and dialect** |  |  |  |

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In “My Homeless Son”, reporter Emma Forde criticises the authorities in London for harming homeless teenagers rather than helping them. The use of the authentic

and scarred voice of “Theo” makes for a compelling