How to analyse a podcast

VALUABLE VOICES IN "MY HOMELESS SON", p. 38

If you listen to the introduction of real-life participants in "My Homeless Son" (0:23-3:31 minutes), you get a clear idea of how voices are used in podcast documentaries.

- On your own, fill out the worksheet below with examples of how all three participants speak - one at a time. In order to write something in all the boxes, you may want to start, stop, and rewind the podcast several times.
- Afterwards, in class, characterise Emma Forde, "Rose", and "Theo" based on your findings. Comment on their roles and how important they are to the podcast and the producer's purpose with the story.

	"Theo"	"Rose"	Emma Forde
Scripted/unscripted lines			
Language			
Articulation			
Accent and dialect			

In "My Homeless Son", reporter Emma Forde criticises the authorities in London for harming homeless teenagers rather than helping them. The use of the authentic and scarred voice of "Theo" makes for a compelling