**True love**

**Valentine’s Day, p. 78**

# Listen to “Tiny Love Stories For Valentines’s Day”. Running time: 16:00 minutes

* Make a top 3 of the stories you like the best.
* Write a short explanation of your priorities. Use the worksheet below.

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|  | **Love story** | **Short explanation** |
| **No. 1** |  |  |
| **No. 2** |  |  |
| **No. 3** |  |  |

* Share your top-3 stories in class: Do you agree/disagree on what constitutes a good love story? Discuss.
* Listen to some of the stories that are most popular in your class and pay attention to the narrator’s voice: Is language and articulation important for your perception of the stories? Why (not)? Give examples to explain your opinion.
* Re-listen to the short scene (13:25-15:16 minutes) where we get a recipe for what makes a tiny love story good. Note down details on word limit, language, content, and how *not* to tell a ‘standard story’!
* In pairs – choose one of the two exercises:
  + Write and record your own tiny love story – fictional stories are accepted! Follow all the advice given in the podcast.
  + Perform one of the love stories from the podcast as a short play in class. Start by re-writing the story into a script.

Share your creative assignments in class and get feedback.