**True love**

**“Answer 36” vs. “Hear Me Out”, p. 91**

On your own, re-listen to Judith singing the song “Answer 36” in ep. 3 (12:53-16:30 minutes). Fill out the worksheet below with comments and examples along the way.

Afterwards, go back to ep. 1 and listen to Judith singing “Hear Me Out” (7:00-10:30 minutes), filling out the other part of the table.

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|  | **“Question 36”** | **“Hear Me Out”** |
| What kind of outer obstacles is Natalie/Judith facing? |  |  |
| What kind of inner obstacles is she facing? |  |  |
| What’s her actual goal and the reason for her singing the song? |  |  |
| Who or what can help her reach that goal? |  |  |
| Describe the development she is going through during the song – if any. |  |  |
| Does she come off as a weak or strong character? |  |  |
| How does the spoken-word snippet at the end reflect her situation?  |  |  |

Share your findings in class, comparing and contrasting the two songs while also commenting on Judith’s development in the lyrics. How do the following underline this character change?

* The use of pronouns
* The use of instruments and vocals
* The use of the same melody.