

LISTEN! PODCASTS IN ENGLISH



True love

“Answer 36” vs. “Hear Me Out”, p. 91

On your own, re-listen to Judith singing the song “Answer 36” in ep. 3 (12:53-16:30 minutes). Fill out the worksheet below with comments and examples along the way.

Afterwards, go back to ep. 1 and listen to Judith singing “Hear Me Out” (7:00-10:30 minutes), filling out the other part of the table.

	“Question 36”	“Hear Me Out”
What kind of outer obstacles is Natalie/Judith facing?		
What kind of inner obstacles is she facing?		
What’s her actual goal and the reason for her singing the song?		
Who or what can help her reach that goal?		
Describe the development she is going through during the song – if any.		
Does she come off as a weak or strong character?		
How does the spoken-word snippet at the end reflect her situation?		

Share your findings in class, comparing and contrasting the two songs while also commenting on Judith’s development in the lyrics. How do the following underline this character change?

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- The use of pronouns
- The use of instruments and vocals
- The use of the same melody.