

LISTEN! PODCASTS IN ENGLISH



How to produce a podcast

EXTRACT FOR A SCRIPT FOR A PODCAST DRAMA, s. 150

The script consists of a table divided into scenes, like an ordinary script, but it gives you an overview of the various sounds and music you need to produce the podcast. It also makes you decide *where* to record the various voices – in a studio or on location. If you fill in the time column, you will have to consider the pacing of the scene and of the podcast as a whole.

Scene no.	Voices in studio	Voices on location	Sounds	Music	Time
1	Narrator: You're not going to believe this story. None of us did at the time.		At first, silence. Then a deep humming sound slowly fades in.		20 sec.
		Kathryn at home: I trusted Mike. I mean, he was just Mike. Right? I never expected him to be – (pauses)	Humming continues.		
				Thriller music marks the pause. Pulsating.	
		Kathryn continues: – a murderer.		Thriller music fades up to mark the shock.	