

## How to produce a podcast

## PRODUCTION OUTLINE, p. 143

This is an outline for a podcast with people chatting about love. The outline is divided into three columns to give all participants an overview of the content and an idea about how long and in-depth the interview or debate is going to be. Only the intro and outro have been scripted so the host can deliver them as straightforwardly and clearly as possible. The rest of the podcast is looser and based on topics and questions that still need to be put into the outline in the form of keywords and sentences.

OUTLINE: <i>LEAVING</i> , EP. 11 "HAPPY EVER AFTER"		
Section	CONTENT	Time
1	Intro voiceover with theme music  True love. Is it still a big deal? Is there such a thing as "happy ever after"? Or is this myth actually causing much more harm than we are prepared to admit? True love — or not-so-true love — is the topic for today's episode. I'm Rebecca Yosine and you're listening to Leaving — a podcast about breaking up.	0:10 min.
2	Theme music	0:10 min.
3	Introducing the two guests - Guest 1 - Guest 2	1:00 min.
4	First topic  - Question 1  - Question 2  - Question 3  - Question 4	5-10 min.
5	Breaker	0:10 min.
6	Second topic  - Question 1  - Question 2  - Question 3  - Question 4	5-10 min.
7	Wrap up the chat  - Conclusion and most important points from the episode  - Contact info on two guests and plugs to their recent work	2 min.
8	Outro voiceover with theme music  You can always reach out to us on Instagram and Twitter @leavingthepodcast. Please, give us your thoughts and reactions to this episode – and feel free to share your own experiences, as well. Our theme music is written by Adam Lancet. Our producer is Alex Midler. My name is Rebecca Yosine, and I'll be back in just 7 days with a whole new episode of <i>Leaving</i> – a podcast about breaking up. We're going to explore "The Last Word" and how to say it. Thanks for listening.	1 min.