Et billede, der indeholder tekst, clipart

Automatisk genereret beskrivelse

**Choices and Consequences**

**Into the Wild – the film**

**Comprehension 1: True or false?**

During his journey, Christopher McCandless makes a lot of choices. Discuss in pairs which of the following are true or false.

|  |  |  |
| --- | --- | --- |
| *Christopher McCandless chooses to …* | **True** | **False** |
| 1. leave his family behind without telling them. |  |  |
| 1. set out on an adventure that he has planned in detail before leaving. |  |  |
| 1. tell his parents and sister about his future plans before leaving. |  |  |
| 1. set himself free from civilization and live in the wild. |  |  |
| 1. give up all material excess, for instance his car. |  |  |
| 1. keep a diary and write about his trip, dreams, and plans. |  |  |
| 1. keep in contact with his sister. |  |  |
| 1. abandon his car, give away his money, and delete all traces of himself. |  |  |
| 1. give up all relationships in his search for freedom. |  |  |
| 1. take a new name so his family cannot find him. |  |  |