#### **"Fences - A Brexit Diary", Zadie Smith**

**Vocabulary exercise**

In this essay, Zadie Smith uses quite a lot of words that derive from Latin or Greek, which creates a formal and academic tone. Words and definitions have been jumbled. Match each of the words with the correct definition.

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| **Words from the text**  | **Definitions** |
| 1. elevation (n) | a. failing to take proper care over something |
| 2. gentrification (n) | b*.* fear and hatred of strangers or foreigners or of anything that is strange or foreign |
| 3. hermeneutic (adj) | c*.* being raised to a higher or more important level, state or position |
| 4. homogenous (adj) | d. being likely to happen at a future date |
| 5. negligent (adj) | e. the philosophical view that the self is all that can be known to exist |
| 1. oblique (adj)
 | f*.* relating to interpretation |
| 1. patrimony (n)
 | g. of the same or a similar kind of nature |
| 1. prospective (adj)
 | h. not expressed or done in a clear and direct way  |
| 1. solipsism (n)
 | i. wealthy people taking over and changing the character of a poor neighbourhood  |
| 1. xenophobia (n)
 | j. valued things passed down from previous generations; heritage  |