

## Brian Patten

### While-reading

1. d. Analyse the poem by filling in the box.

Text: Note interesting features which affect the whole poem. How do things start, develop, shift, end? Does the poet use specific devices? Are there extended metaphors? Tension, suspense? What is the motif or dominant idea of the poem?

Line: Note interesting lines, high impact sentences, metaphors, contrasts.

Word: Note single words which you find important. Repetitions, connotations, specific words used in an unusual way, powerful words. Quote four lines to support your answer about the dominant idea.

Sound: Note things you can hear when you read the poem aloud. Alliterations, rhyme, sounds to punctuate the line.

Text	
Line	
Word	
Sound	

# ENGAGE!

UNDERSØGENDE TEKSTLÆSNING I ENGELSK