**Belonging – Outro**

1. a. Use this graphic organizer to get an overview of all the texts in this section.

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| **Genre and text:** | **Context** *time, place, history, literary/political situation* | **Characters and experiences**  *What the characters experience and how they develop* | **Theme** | **Important intersection**  *How the text relates to another text in this section* |
| Kureishi: “The Decline of the West” |  |  |  |  |
| Cusk: “After Caravaggio’s Sacrifice of Isaac” |  |  |  |  |
| Bray: “Dancing in the Kitchen” |  |  |  |  |
| Patten: “Portrait of a Young Girl Raped at a Suburban Party” |  |  |  |  |
| O’Driscoll: “Out of Control” |  |  |  |  |
| Carrington: “The Debutante” |  |  |  |  |
| Smith: “Two Men Arrive in a Village” |  |  |  |  |