**Katherine Mansfield: The Doll’s House**

**While-reading**

**Part 2 (From “Days passed” to the end of the story, p. 58, l. 6 – p. 61, l. 39)**

1. Read the last part of the text, and, as you read, comment on the quotations below. Also add two quotations from the text which you find important and explain their meaning in the text and your reaction to them.

|  |  |  |
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| **Quotation** | **Meaning in the text** | **Your reaction** |
| *… while they chewed their jam sandwiches out of a newspaper* |  |  |
| *“Run away Kezia; you know very well why not.”* |  |  |
| *And never did they skip so high, run in and out so fast, or do such daring things as on that morning.* |  |  |
| *“You can come in and see our doll’s house”* |  |  |
| *“Your ma told our ma you wasn’t to speak to us.”* |  |  |
| *“Kezia!”* |  |  |
| *The afternoon had been awful.* … *Those little rats of Kelveys.* |  |  |
| *“I seen the little lamp,”* |  |  |

3.Vocabulary.

1. Match words with definitions in the worksheet below.

|  |  |
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| bully | unity or agreement of feeling or action, especially among individuals with a common interest; mutual support within a group |
| empathy | the ability to identify oneself mentally with someone else and so to understand that person’s feelings |
| experience | the act of deliberately not including somebody in a group or activity. The first letter is O |
| hope | principles or standards of behaviour; one's judgement of what is important in life |
| imagination | being involved in a crime or offence; lack of guile or corruption; purity; blamelessness |
| innocence | seek to harm, intimidate, or coerce (someone perceived as vulnerable) |
| irony | practical contact with and observation of facts or events; an event or occurrence which leaves an impression on someone |
| moral | the acceptance of something undesirable but inevitable |
| ostracism | preconceived opinion that is not based on reason or actual experience |
| prejudice | the faculty or action of forming new ideas, or images or concepts of external objects not present to the senses |
| resignation | the superior attitude or behaviour associated with a certain part of society |
| snobbery | a feeling of expectation and desire for a particular thing to happen |
| solidarity | the expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect |
| yearning | a strong desire or craving for something (originally associated with food) |

1. How would you connect each of the words with the text?

**Post-reading**

1. Find the statement online by the author Margaret Drabble whose reading of “The Doll’s House” has been pod-casted by *The Guardian.* Buzz in pairs and then discuss in class. Where do you agree/disagree with Margaret Drabble and why?

<https://www.theguardian.com/books/audio/2010/dec/07/margaret-drabble-katherine-mansfield>