**Voice – Outro**

2. a. Use this graphic organizer to get an overview of all the texts in this section.

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| **Genre** | **Context** *time, place, history, literary/ political situation* | **Characters**  *What the characters experience and how they develop* | **Theme** | **Important connections**  *How the text relates to another text in this section* |
| Stephen Fry: Have You Heard of Oscar Wilde? |  |  |  |  |
| Gregory Maguire: How th’Irth Wint Rong By Hapless Joey@homeskool.guv |  |  |  |  |
| Wendy Cope: The Concerned Adolescent |  |  |  |  |
| Harold Pinter: The Pres and an Officer |  |  |  |  |
| William Ernest Henley: Invictus |  |  |  |  |
| Edwin Morgan: First Men on Mercury |  |  |  |  |
| Katherine Mansfield: The Doll’s House |  |  |  |  |
| Jacinda Ardern: New Zealand Prime Minister Adresses UN General Assembly |  |  |  |  |

b. For each text, recap the reading strategies and critical approach which you applied and discuss if more questions should be asked or additional critical approaches added.