**Session 10 in chapter 2**

**Post-reading: Thinking with hexagons (hexagonal thinking), p. 61**

Everyone gets a deck of hexagons with character names and themes. You may also want to add your own hexagons with relevant quotes from the novel.

1. Create a web of connections with your hexagons. Hexagons that somehow connect are placed next to each other. You cannot put all the characters next to each other! In the end, you will create a web of hexagons that are connected in different ways. All hexagons must be used.
2. Choose one of the following:
	1. Make a video recording, in which you explain five different connections in your hexagonal web. One connection may consist of two, three, or four hexagons. Take a picture of your web and use this actively in your video.
	2. Tape your hexagons onto a piece of paper and hang them on the wall. Do a gallery walk in class and discuss how the other webs are similar to or different from your own. Find three similarities and three differences in each web.
	3. Tape your hexagons onto a piece of paper and use the web as the foundation of a talk with your teacher. Talks can be done individually or in groups. Explain at least three connections and see where the conversation takes you!

