**Session 5**

**Analysis: Character development, p. 37**

Pick one of the two main characters and examine the development they each undergo as a result of the move from Sligo to Trinity College Dublin.

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| What’s Connell/Marianne like at Trinity? How does (s)he feel? Act? | Why? Which factors contribute to his/her status and feelings? | How does the move from Sligo seem to affect Connell/Marianne? |
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