

Answers

1)

Iago warns Brabantio, Desdemona's father, that as he puts it his *daughter and the Moor are now making the beast with two backs* (ll. 112-114) with Othello. At first Brabantio thinks Iago is lying. (Act I, scene I, ll. 131-138)

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2)

Othello tells the senators about how he told Brabantio (his now father-in-law) stories about his life and how he was sold as a slave and escaped slavery and how Desdemona fell in love with him due to those stories. (Act I, scene III, ll. 136-142)

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3)

Richard III is plotting to kill his brother Clarence, because he is next in line to the throne. (Act I, scene I, ll. 118-121)

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4)

Othello is finally convinced that Desdemona is cheating on him. (Act III, scene III, ll. 273-278)

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5)

Iago gives Othello advice on how to kill Desdemona. (Act IV, scene I, ll. 159-160)

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6)

Othello has made Desdemona who doesn't know yet that her husband suspects her of adultery cry. But Othello, half-mad with jealousy, thinks that her tears are crocodile tears. (Act IV, scene, ll. 192-195)

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7) Richard III is wooing Lady Anne and wins her over, despite the fact that he has killed her husband. (Act I, scene II, ll. 236-244)

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8)

Othello speaks of his love for his wife, Desdemona. (Act III, scene III, ll. 90-92)

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9)

Othello refuses to listen to Emilia's* speech in defence of Desdemona and concludes that his wife is a whore. (*Iago's wife and Desdemona's maid)

(Act IV scene II, ll. 21-25)

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10)

Richard III is about to enter into his final battle and symbolically observes that the weather is bad

(Act V, scene III, ll. 298-301)

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